Note: I would limit my data to the countries of US, GB, and CA because their sample sizes are greater than 100. I believe the other countries are less reliable to look for patterns. Likewise I eliminated journalism as a category due to the small sample size of 24, and I eliminated several sub-categories.

1. Three conclusions:

* April and May consistently have the highest success rates for the whole timespan of the data, for the years 2015 and earlier, and for the years after 2010.
* The most successful categories were music and theatre.
* The most successful sub-categories were rock, documentary, and hardware.

1. Limitations:

* There is no data dictionary to fully explain the meaning of all the variables.
* As mentioned above, some countries, categories, and sub-categories have counts that are too low to make meaningful conclusions.

1. Ideas for more charts:

* Look at the countries that have the highest average donation. It turns out that the highest donating countries were SE, MX, and DK. The US had the 12th highest average donations.
* Cross-tab the category with sub-category and determine which has the most successful projects. (Although what is really needed here is a percentage.) The combos with the highest number of successful projects was theatre (plays) and rock music.